

HOW TO MAKE SENSE OF THESIS II

We will meet every Monday morning. Lecture will start promptly at 10 AM. Lateness will not be tolerated. Absences must be excused 24 hours in advance.

Each week you are responsible for furthering your research and design process while documenting your work publicly. Blog posts are expected to be live by noon on Tuesday each week.

If a week's content is missed, it must be made up by the end of the semester to pass this class.

By March 7th you must hire an editor to work with you on the production of your final book.

On March 14th you will have a written first draft of your book that will be submitted for peer review.

On April 18th you will send your final designed book to the printer.

By March 10 and April 28 you must submit one dossier of work completed in this class, according to the standards of the department.

By May 2nd you must provide three professionally printed and bound books of no less than 25,000 words each. Each book must contain the following content:

Table of Contents
Introduction
Goals & Objectives
Research
Methodology
Audience & Market
Looking Forward
Footnotes
Bibliography
Appendices

Lecture Schedule

January 11: Information, Content and Data

January 18: NO CLASS -- MLK Day

January 25: Prioritize Users & Stakeholders

February 1: Establish Meaning

February 8: Why, What and How

February 15: Factors, Context & Channels

February 22: Diagram the Damn thing

February 29: Fidelity & Resolution

March 7: NO CLASS -- Spring Break

March 14: Objects to Ecosystems

March 21: Storymapping

March 28: Taxonomy & Choreography

April 4: Categorization & Sorting

April 11: Adjusting is part of reality

April 18: Office Hours

April 25: Office Hours

Milestones & Activities

Where are you going?

Who are you serving?

What is good?

1:1s with Abby

Who, What, Where?

Diagram Sketch Session

What is your path to completion?

Editor Hired

Peer Review of Book Draft 1

Storymapping with guest Donna Lichaw

Book Layout Group Critique

Peer Review of Book Final Draft

Final Book Group Critique

Send Books to Printer

Office Hours with Abby

Class Rules:

No one is late (this means you are early)
No existential crises
No changing thesis topics
No whining
No mobile phone use in class
No note passing

Repeat after me...

I promise to see my thesis work from the fall semester through without questioning all of the other topics I could work on instead. I will not allow my impending post-school life to leak all over my last semester of school. I promise to treat my classmates with the respect with which I would like to be treated. I promise to spread out the writing part of my thesis so as not to screw myself later on. I promise to make decisions about how I use my time with future me's happiness and wellness in mind.