

# HOW TO MAKE SENSE OF THESIS II

We will meet every Monday morning. Lecture will start promptly at 10 AM. Lateness will not be tolerated. Absences must be excused 24 hours in advance.

Each week you are responsible for furthering your research and design process while documenting your work publicly. Blog posts are expected to be live by noon on Tuesday each week.

If a week's content is missed, it must be made up by the end of the semester to pass this class.

By March 7th you must hire an editor to work with you on the production of your final book.

On March 14th you will have a written first draft of your book that will be submitted for peer review.

On April 18th you will send your final designed book to the printer.

By March 10 and April 28 you must submit one dossier of work completed in this class, according to the standards of the department.

By May 2nd you must provide three professionally printed and bound books of no less than 25,000 words each. Each book must contain the following content:

Table of Contents  
Introduction  
Goals & Objectives  
Research  
Methodology  
Audience & Market  
Looking Forward  
Footnotes  
Bibliography  
Appendices

## Lecture Schedule

**January 11:** Information, Content and Data

**January 18:** NO CLASS -- MLK Day

**January 25:** Prioritize Users & Stakeholders

**February 1:** Establish Meaning

**February 8:** Why, What and How

**February 15:** Factors, Context & Channels

**February 22:** Diagram the Damn thing

**February 29:** Fidelity & Resolution

**March 7:** NO CLASS -- Spring Break

**March 14:** Objects to Ecosystems

**March 21:** Storymapping

**March 28:** Taxonomy & Choreography

**April 4:** Categorization & Sorting

**April 11:** Adjusting is part of reality

**April 18:** Office Hours

**April 25:** Office Hours

## Milestones & Activities

Where are you going?

Who are you serving?

What is good?

1:1s with Abby

Who, What, Where?

Diagram Sketch Session

What is your path to completion?

Editor Hired

Peer Review of Book Draft 1

Storymapping with guest Donna Lichaw

Book Layout Group Critique

Peer Review of Book Final Draft

Final Book Group Critique

Send Books to Printer

Office Hours with Abby

### Class Rules:

No one is late (this means you are early)  
No existential crises  
No changing thesis topics  
No whining  
No mobile phone use in class  
No note passing

### Repeat after me...

I promise to see my thesis work from the fall semester through without questioning all of the other topics I could work on instead. I will not allow my impending post-school life to leak all over my last semester of school. I promise to treat my classmates with the respect with which I would like to be treated. I promise to spread out the writing part of my thesis so as not to screw myself later on. I promise to make decisions about how I use my time with future me's happiness and wellness in mind.